













# Jean-Auguste-Dominique

## INGRES

### e la vita artistica al tempo di Napoleone

MILAN, PALAZZO REALE (12<sup>th</sup> March – 23<sup>rd</sup> June 2019)

No.	ARTIST	TITLE	TECHNIQUE/ SIZE/ INVENTORY No.	ORIGIN	VISUAL
Exhibition's Main Image	<b>J.A.D. INGRES</b>	<i>Napoleon I on His Imperial Throne, 1806</i>	Oil on canvas cm. 260 x 163	© Paris - Musée de l'Armée, Dist. RMN- Grand Palais / Emilie Cambier	
3	<b>J.A.D. INGRES</b>	<i>Male Torso, 1799</i>	Oil on canvas 99 x 80 cm	Musée Ingres, Montauban	
8	<b>J.A.D. INGRES</b>	<i>Ossian's Dream, 1813</i>	Oil on canvas 348 x 275 cm	Musée Ingres, Montauban	
9	<b>J.A.D. INGRES</b>	<i>Copy of Self- portrait of Raphael, circa 1820-1824</i>	Oil on canvas 43 x 34 cm	Musée Ingres Montauban	
13	<b>J.A.D. INGRES</b>	<i>The Death of Leonardo da Vinci, 1818</i>	Oil on canvas 40 x 50,5 cm	Musée des Beaux- Arts de la Ville de Paris, Petit-Palais. © Petit Palais/Roger- Viollet	
14	<b>ANDREA APPIANI</b>	<i>Portrait of Augusta Amalia of Baviera, 1806</i>	Oil on canvas, cm. 44 x 58	Galleria d'Arte Moderna, Milan.	
15	<b>JACQUES-LUIS DAVID</b>	<i>Male Nude Known as Patroclus, 1780</i>	Oil on canvas cm. 121,5 x 170,5	©Cherbourg-en- Cotentin, musée Thomas Henry	

16	<b>ADÈLE CHAVASSIEU D'HAUDEBERT AFTER ANDREA APPIANI (1754-1817)</b>	Venus Caressing Amour	Enamel on copper, oval, 7.2 x 5.7 cm at centre the inscription: Venus qui Caresse / l'Amour, d'après Appiani de Milan. / Email fait pour Mr de Sommariva / par Adele Chavassieu» golden brass, rectangular 9.7 x 8.3 cm frame	Pinacoteca di Brera, Milan	
18	<b>J.A.D. INGRES</b>	<i>Grande Odalisque (en grisaille), 1830 circa</i>	Oil on canvas cm 83.20 x 109.20	The Metropolitan Museum of Art, New York, Catharine Lorillard Wolfe Collection, Wolfe Fund, 1938	
23	<b>JEAN-AUGUSTE-DOMINIQUE INGRES</b>	<i>Woman with Three Arms, 1816 - 1859</i>	Oil on canvas, 24,9 x 25,9 cm.	Musée Ingres, Montauban, Francia, Montauban	
24	<b>JEAN-AUGUSTE-DOMINIQUE INGRES</b>	<i>Jupiter and Antiope, 1851</i>	Oil on canvas, 32,5 x 43,5 cm.	RMN-Grand Palais (musée d'Orsay)/ Franck Raux	
25	<b>JEAN-AUGUSTE-DOMINIQUE INGRES</b>	<i>Raphael and the Fornarina, 1848</i>	Oil on canvas, 35,56 x 27,31 cm	Columbus Museum of Art, Ohio: bequest of Frederick W. Schumacher	
26	<b>JEAN-AUGUSTE-DOMINIQUE INGRES</b>	<i>Dormeuse 1820 - circa</i>	Oil on canvas, 29,8 x 47,6 cm.	London Victoria and Albert Museum	